

WINDOW FASHION

# vision

**Featuring winning  
looks from our  
2013 Envision  
Design competition.**

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WF-VISION.COM

## WHAT WE'RE LOVING NOW ...

**Kelly** (Health Conscious)

The life of an interior designer is a wild ride and I'm always on the quest for balance. I'm loving my new Up band by Jawbone which not only gives me an analysis of my sleep very night, it measures my daily steps and allows me to enter in my food choices every day. By being so conscious of all of these things, I'm already taking better care of myself!

**Tina** (Show News)

I love returning from IWCE with new ideas, products and resources to put into action. Learning all the newest trends for marketing, work-room, products and safety issues are a must to keeping your business up to date. I'm always inspired when I come back for the show and eager to implement all of this knowledge and apply it to each client.

**Elizabeth** (View Master)

I have been loving the ever changing views from a wonderful client's home which is right on the water. The swiftly moving clouds, the variety of amazing colors of the water, the drastic changes to the shore with the tides, the differences in the vegetation as the seasons change—I find inspiration and beauty in it all. As the summer approaches, and we finish the outdoor spaces, these ever-changing natural wonders are even more impressive.

**Claudia** (Web Spinner)

I love when dreams become reality by shaping the world according to a vision. When a design materializes in space after endless hours of work, transferring into the world the contents of my mind, it is a profoundly satisfying experience. This not only creates something for the clients and inhabitants of a space, but the act of creating on this level puts people to work and generates commerce that allows various lives to flourish within the interconnected web of life.

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**ELIZABETH SWARTZ, ASID**  
ELIZABETH SWARTZ  
INTERIORS, LLC

**FIRST PLACE,  
CURTAINS & DRAPERIES**

**DETAILS**

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**SOURCES:** Grasscloth shades: Horions Window Fashions. Fabric: Jim Thompson, No. 9 Thompson, *Ama-sura*. Contrast Fabric: Robert Allen, *Epsom 1*. Motorization: BTX.

**DESIGN CONCEPT**

In a lakefront home located on a golf course, you can be sure the clients want to enhance the view, and in this master bedroom Elizabeth has managed to do just that. Even undressed, the oversized windows serve as the focal point within the space. She played up the scale and the grand height of the cathedral ceiling with a gently curved valance over stationary panels and a blackout-lined grasscloth shade.

The fabric chosen for this design is blue-on-blue paisley, paired with a solid blue accent fabric that was used for both the welt and as a blue tape trim set up from the bottom hem. Elizabeth selected this particular fabric because the pattern was traditionally elegant without being formal or stuffy, and in line with the room's blue color story. At the same time, the print is not overpowering, which allows the beautiful views outside to become the focal point. The scale of this print was very important to the overall design of the room, which also features a very subtle blue pattern on the walls and a more statement-making blue Oriental rug.

The largest challenge in creating this oversized window treatment design was fitting the shade under the valance while positioning the valance away from the ceiling to allow enough wall space between the top of the treatment and the ceiling.

